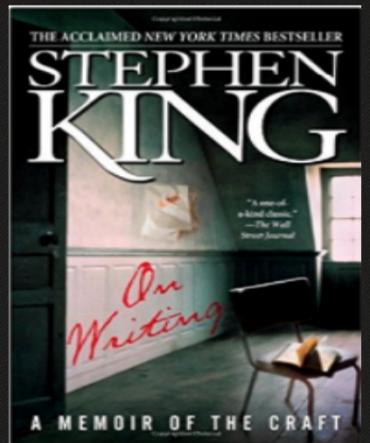


# 10 Writing Tips from Stephen King's Book :

## "On Writing : A Memoire of The Craft"



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### 1

" It starts with this: put your desk in the corner and every time you sit down there to write, remind yourself why it isn't in the middle of the room. Life isn't a support system for art. It's the other way around. " (p. 101)

### 2



" You can approach the act of writing with nervousness, excitement, hopefulness, or even despair, the sense that you can never completely put on the page what's in your mind and heart. You can come to the act with your fists clenched and your eyes narrowed, ready to kick ass and take down names. You can come to it because you want a girl to marry you or because you want to change the world. Come to it anyway but LIGHTLY. Let me say it again: you must not come lightly to the blank page. "(p. 106)

### 3

" If possible, there should be no telephone in your writing room, certainly no TV or video games for you to fool around with. If there is a window, draw the curtains or pull down the shades unless it looks out at a wall. For any writer, but for the beginning writer in particular, it's wise to eliminate every possible distraction. If you continue to write, you will begin to filter out these distractions naturally, but at the start it's best to try and take care of them before you write." (156)



### 4



" Good writing is often about letting go of fear and affection....Writing is refined thinking. " (p. 128- 131)

### 5

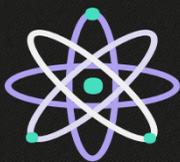


" If you want to be a writer you must do two things above all others: Read a lot and write a lot. There is no way around these two things that I am aware of, no shortcut...If you don't have time to read, you don't have the time to write. Simple as that. " (p. 145-147)



### 6

" Reading is the creative center of a writer's life. I take a book with me everywhere I go, and find there are all sorts of opportunities to dip in. The trick is to teach yourself to read in small sips as well as in long swallows. Waiting rooms were made for books- of course !" (p. 147)



### 7

" The more you read the less apt you are to make a fool of yourself with your pen or word processor." (p. 150)



### 8

" Once weaned from the ephemeral craving for TV, most people will find they enjoy the time they spend reading. I'd like to suggest that turning off that endlessly quacking box is apt to improve the quality of your life as well as the quality of your writing. " (p. 148)



### 9

" Constant reading will pull you into a place (mind-set, if you like the phrase) where you can write eagerly and without self consciousness. It also offers you a constantly growing knowledge of what has been done and what hasn't; what is trite and what is fresh, what works and what just lies there dying (or dead) on the page. " (p. 150)



### 10

"It seems to me that every book- at least every one worth reading- is about something. Your job during or just after the first draft is to decide what something or somethings yours is about. Your job in the second draft- one of them, anyway- is to make that something even more clear. This may necessitate some big changes and revisions. The benefits to you and your reader will be clearer focus and a more unified story. It hardly ever fails." (p. 201)

